

Gotta Make It!

Jerry Frazier

Rock It (♩=125)

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone Baritone

Baritone TC

Tuba

Bass Line

Hi Hat Snare

Quads

Bass Drum

Rock It (♩=125)

f

Rock It (♩=125)

f

Rock It (♩=125)

f

9

Hi Hat

9

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bass

Dr.

Quads

B. Dr.

4 8 12

This musical score page features 15 staves for various instruments and percussion. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones, Horns, Baritone, Tuba, Bass) sections are written in treble and bass clefs with a key signature of two flats. The percussion section includes Drums (Dr.), Quads (Quadrant Drums), and Bass Drum (B. Dr.), with specific notation for stick clicks and rhythmic patterns. A rehearsal mark '25' is placed above the first staff and below the percussion staves. A measure number '16' is also present above the drum staff.

25

16

Stick click

Stick Click

25

Stick click

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bass

Dr.

Quads

B. Dr.

This musical score page displays measures 33 and 41 for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass, Drums (Dr.), Cymbals (Quads), and Bass Drum (B. Dr.).

Measures 33 and 41 are indicated by boxed numbers at the beginning of the relevant staves. The score shows that measures 33 and 41 are repeated for most instruments. The percussion parts (Dr., Quads, and B. Dr.) have specific rhythmic patterns for these measures. The Drums part features a complex rhythmic pattern with many sixteenth notes in measure 33 and a similar pattern in measure 41. The Cymbals part has a simpler pattern with quarter notes. The Bass Drum part has a pattern of quarter notes.