

# Gridiron!

Jerry Frazier

**Rock** (♩=120)

Flute  
*f*

Oboe Bells  
*f*

Clarinet in B♭ 1  
*f*

Clarinet in B♭ 2  
*f*

Bass Clarinet  
Baritone T.C.  
*f*

Alto Sax.  
*f*

Tenor Sax.  
*f*

Baritone Sax.  
*f*

Trumpet in B♭ 1  
*f*

Trumpet in B♭ 2  
*f*

Horn in F  
*f*

Trombone  
Baritone  
Bassoon  
*f*

Tuba  
*f*

Electric Bass  
*f*

**Rock** (♩=120)  
Rim

Snare Drum  
Bass Drum  
Closed H.H.  
*f*

Quads  
*f*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl. Bar. T.C. (Bass Clarinet / Bassoon / Tenor Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. (Euphonium):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. Bar. Bsn. (Trombone / Baritone / Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- E. Bass (Euphonium):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Dr. (Drums):** Two staves, one with a drum set (snare, tom, cymbal) and one with a mallet instrument (xylophone or maracas). Includes a rehearsal mark '9' and the instruction 'Closed H.H.'.
- Quads (Quadrant Percussion):** Two staves, one with a mallet instrument (xylophone or maracas) and one with a drum set (snare, tom, cymbal).

The score includes a double bar line and a rehearsal mark '9' at the beginning of the second system. The key signature is two flats (B-flat major or D-flat minor).

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into measures, with a double bar line and repeat signs indicating a specific section starting at measure 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (Bb Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (B. Sx.), and Saxophones (A. Sx. and T. Sx.). The brass section includes Trumpets in B-flat (Bb Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The string section includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (E. Bass). The percussion section includes Drums (Dr.) and Quadrantals (Quads). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.