

Hadrian's Wall

Jerry Frazier

Moderato (♩=105)

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax.

Tenor Sax.Bar. T.C.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Euphonium/Baritone Bassoon

Tuba

Moderato (♩=105)

Glockenspiel

Suspended Cym

Snare Drum

Tenor Drums

Bass Drum

9

Fl.

Ob..

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.Bar.Bsn

Tuba

Glock.

Sus Cym

Snare

Tenor Dr.

B. Dr.

mf

mf

mf

mf

mf

9

9

This page of a musical score, numbered 4, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Bb Cl. 1 & 2:** Two parts for Bb Clarinet, playing similar melodic lines.
- B. Cl.:** Bass Clarinet part with a steady rhythmic pattern.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone part with rhythmic accompaniment.
- Bb Tpt. 1 & 2:** Two parts for Bb Trumpet, playing melodic lines with some dynamics markings.
- Hn.:** Horn part with rhythmic accompaniment.
- Tbn.Bar.Bsn:** Trombone, Baritone, and Bass Drum part with rhythmic accompaniment.
- Tuba:** Tuba part with rhythmic accompaniment.
- Glock.:** Glockenspiel part with melodic lines and rests.
- Sus Cym Snare:** Snare Drum part with a complex rhythmic pattern.
- Tenor Dr.:** Tenor Drum part with rhythmic accompaniment.
- B. Dr.:** Bass Drum part with a steady rhythmic pattern.

Fl. 25

Ob.. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sx.

T. Sx. *p*

B. Sx. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn.Bar.Bsn *mp*

Tuba *p*

Glock. 25 *mp*

Sus Cym

Snare

Tenor Dr.

B. Dr. 25

Fl. *mf*

Ob.. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Hn. *All*

Tbn.Bar.Bsn *f*

Tuba *f*

Glock. *mf*

Sus Cym

Snare *f*

Tenor Dr. *f*

B. Dr. *f*

