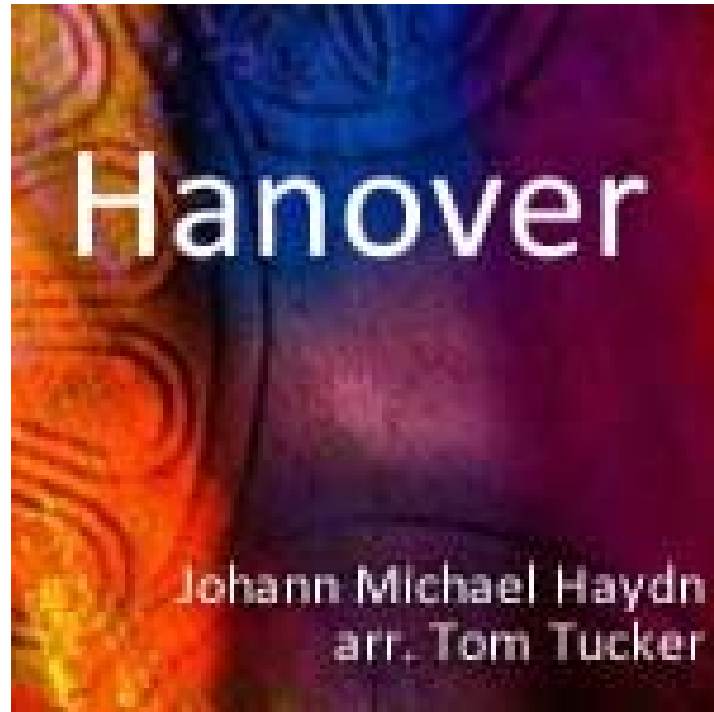


PDF Band Music



Hanover

By

Johann Michael Haydn
arr. Tom Tucker

Better known as “O Worship the King”, this lush arrangement is a medium easy level setting which can be used for a variety of occasions. For something new at graduation, add “Hanover” to your repertoire.

Hanover

Johann Michael Haydn arr. Tom Tucker

Flowing (♩ = 75)

Flute *mf*

Oboe *mp*

Clarinet 1 *mp*

Clarinet 2 -3 *mp* a2

Bass Clarinet in B \flat *mp*

Alto Sax. 1-2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Flowing (♩ = 75)

Trumpet 1 *mp*

Trumpet 2 -3 *mp*

Horn 1-2 *mp*

Trombone 1-2 *mp*

Euphonium Bassoon *mp*

Tuba *mp*

Flowing (♩ = 75) (F, C, Eb)

Timpani *mp*

Snare Drum *p* S.D.

Cymbals *p* Sus. Cymbal (Yarn Mallets)

Glockenspiel *p*

Fl. *f mp mf pp*

Ob. *f mp mf pp*

Cl. 1. *f mp mf pp*

Cl. 2-3 *f mp mf pp*

B. Cl. *f mp mf pp*

A. Sax. 1-2 *f mf ppp* French Horn:

T. Sax. *f mf pp*

Bari. Sax. *f mp pp*

Tpt. 1 *f mf p*

Tpt. 2-3 *f mf pp*

Hn. 1-2 *f mf pp mf* a2

Tbn. 1-2 *f mf pp*

Euph. *f mf pp p*

Tba. *f mf pp p*

Timp. *f mp pp* rit. 16 A tempo

S. D. *f p* B.D.

Cym. *f* Crash Cymbal

Glock. *mf p*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1.1 *mp* *f*

Cl. 2-3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1-2 *mp* *f* *p*

T. Sax. *mp* *f* *p*

Bari. Sax. *mp* *f* *p*

Tpt. 1 *mp* *f* *p*

Tpt. 2-3 *mp* *f* *p*

Hn. 1-2 *mp* *f* *p*

Tbn. 1-2 *p* *mp* *f* *p*

Euph. *mp* *f* *p*

Tba. *p* *mp* *f* *p*

Timp. *mp* *mf*

S. D.

Cym.

Glock. *mp* *f*

32

Fl. *pp* *mf* *f*

Ob. *pp* *mf* *f*

Cl. 1 *pp* *mf*

Cl. 2-3 *pp* *mf*

B. Cl. *pp* *f* *fp*

A. Sax. 1-2 *pp* *mf* *mf*

T. Sax. *pp* *f* *fp*

Bari. Sax. *pp* *f* *fp*

32

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Hn. 1-2 *pp*

Tbn. 1-2 *pp* *f* *fp*

Euph. *pp* *f* *fp*

Tba. *pp* *f* *fp*

32

Timp. *fp*

S. D.

Cym.

Glock. *mf*