

Holiday Spirit

Tom Tucker

Allegro (♩=135)

5

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *mf*. Part 5.
- Oboe:** Treble clef, 4/4 time, *mf*.
- Clarinet:** Treble clef, 4/4 time, *mf*.
- Bass Clarinet in Bb:** Treble clef, 4/4 time, *mf*.
- Alto Saxophone:** Treble clef, 4/4 time, *mf*.
- Tenor Saxophone:** Treble clef, 4/4 time, *mf*.
- Baritone Saxophone:** Treble clef, 4/4 time, *mf*.
- Trumpet in Bb 1:** Treble clef, 4/4 time, *mf*.
- Horn in F:** Treble clef, 4/4 time, *mf*.
- Baritone TC:** Treble clef, 4/4 time, *mf*.
- Trombone Baritone:** Bass clef, 4/4 time, *mf*.
- Tuba:** Bass clef, 4/4 time, *mf*.
- Timpani:** Bass clef, 4/4 time, *mf*. Tuning: (Bb, F, Eb).
- Sleigh Bells:** Percussion, 4/4 time, *mf*.
- Glockenspiel:** Treble clef, 4/4 time, *mf*.
- Snare Drum:** Percussion, 4/4 time, *mf*.
- Bass Drum:** Percussion, 4/4 time, *mf*.

Fl.

Ob.

Cl. Divide

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Tbn. Bar.

Tba.

Timp.

S. Bells

Glock.

S. D. Play on rim

B. D. Play on rim

Detailed description: This is a page of a musical score for a band, specifically page 2, measure 13. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Tenor Trombone (Tbn. Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows the melodic and rhythmic lines for each instrument. The Clarinet part has a 'Divide' instruction starting in measure 13. The Snare and Bass Drum parts have 'Play on rim' instructions starting in measure 13. The page number '2' is in the top left, and the measure number '13' is in a box at the top center.

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This musical score is for a woodwind and percussion ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (Bar. TC), Tenor Trombone (Tbn. Bar.), Tuba (Tba.), Timpani (Timp.), Snare Bells (S. Bells), Glockenspiel (Glock.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The page number '21' is prominently displayed at the top center.

This page of a musical score, numbered 29, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes, including accents.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a steady eighth-note accompaniment.
- B. Cl. (Bass Clarinet):** Treble clef, playing a bass line with eighth notes and rests.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes and accents.
- Bari. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth notes and accents.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth notes and accents.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth notes and accents.
- Bar. TC (Baritone Trombone):** Treble clef, playing a bass line with eighth notes and rests.
- Tbn. Bar. (Trombone):** Bass clef, playing a bass line with eighth notes and rests.
- Tba. (Tuba):** Bass clef, playing a bass line with eighth notes and rests.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- S. Bells (Snare Bells):** Percussion line with a steady eighth-note pattern.
- Glock. (Glockenspiel):** Treble clef, playing a melodic line with eighth notes and accents.
- S. D. (Snare Drums):** Percussion line with a steady eighth-note pattern.
- B. D. (Bass Drums):** Percussion line with a steady eighth-note pattern.