

Kinesis

Overture for Band

Tom Tucker

Presto (♩=150) 2 3 4 5 6 7

Flute Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Clarinet 1 *ff* *mf*

Clarinet 2
Clarinet 3 *ff* *mf*

Bass Clarinet in B♭ *ff* *mf*

Alto Saxophone 1
Alto Saxophone 2 *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *ff* *mf*

Trumpet 1 in B♭ *ff* *mf*

Trumpet 2 in B♭ *ff* *mf*

Trumpet 3 in B♭ *ff* *mf*

Horn 1 in F
Horn 2 in F *mf* *mp*

Trombone 1
Trombone 2 *mf* *mp*

Trombone 3 *mf* *mp* *mf*

Baritone BC *mf* *mp* *mf*

Tuba *ff* *mf*

Presto (♩=150)
(B♭, F, Ab, G♭)

Timpani *ff*

Snare Drum
Bass Drum *ff* *mp*

Triangle
Suspended Cymbal *ff* *mp*
Sus. Cym. play with stick

Tambourine *ff* *mp*

Xylophone *mf*

15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

Tpt. 1 *mf* Mute

Tpt. 2 *mf* Mute

Tpt. 3 *mf* Mute

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Bar. BC *mf* *mp*

Tba. Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

S. D. *mf*

B. D. *mf*

Cym. *mp* *mf* *mp*

Tamb. *mp* *mf* *mp*

Xyl. *mf* *mp*

22 23 24 25 26 27 28 29

Fl. *p*

Ob. *p*

Bsn. *mf* *p*

Cl. 1 *p*

Cl. 2
Cl. 3 *p*

B. Cl. *p*

A. Sax. 1
A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *mf* *p*

Tpt. 1 *Open* *p*

Tpt. 2 *Open* *p*

Tpt. 3 *Open* *p*

Hn. 1
Hn. 2 *p*

Tbn. 1
Tbn. 2 *p*

Tbn. 3 *mf* *p*

Bar. BC *mf* *p*

Tba. Bass *mf* *p*

Timp. *p*

S. D.
B. D. *p*

Cym. *p*

Tamb. *p*

Xyl. *p*

36 37 38

Fl. *fp* *f* *fp* *f* *mp*

Ob. *fp* *f* *fp* *f* *mp*

Bsn. *fp* *f* *fp* *f* *p*

Cl. 1 *fp* *f* *fp* *f* *mp*

Cl. 2 *fp* *f* *fp* *f* *mp*

Cl. 3 *fp* *f* *fp* *f* *mp*

B. Cl. *fp* *f* *fp* *f* *mp*

A. Sax. 1 *f* *f* *f* *f* *mp*

A. Sax. 2 *f* *f* *f* *f* *mp*

T. Sax. *f* *f* *f* *f* *mp*

Bari. Sax. *fp* *f* *fp* *f* *p*

Tpt. 1 *fp* *f* *fp* *f* *p*

Tpt. 2 *fp* *f* *fp* *f* *p*

Tpt. 3 *fp* *f* *fp* *f* *p*

Hn. 1 *f* *f* *f* *f* *p*

Hn. 2 *f* *f* *f* *f* *p*

Tbn. 1 *fp* *f* *fp* *f* *p*

Tbn. 2 *fp* *f* *fp* *f* *p*

Tbn. 3 *fp* *f* *fp* *f* *mp*

Bar. BC *fp* *f* *fp* *f* *p*

Tba. Bass *fp* *f* *fp* *f* *p*

Timp. *fp* *f* *fp* *f* *mp*

S. D. *fp* *f* *fp* *f* *p*

B. D. *fp* *f* *fp* *f* *p*

Cym. *f* *f* *f* *f* *mf* Triangle

Tamb. *f* *f* *f* *f* *mf*

Xyl. *f* *f* *f* *f* *p*

Piccolo

39 40 41 42 43 44 45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. BC

Tba. Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Xyl.

mf

mf

Two Players

mf

Horn Cue:

Horn Cue:

mf

mf

mf

mf

This musical score page covers measures 46 through 53. The instrumentation includes Piccolo Flute, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto and Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone and Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tom-toms, and Xylophone. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A section starting at measure 46 is marked "All". The score is written in a key signature of two flats and includes a 3/4 time signature change at measure 49.

63 64 65 66 67 68 69 70 71 72 73

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Bar. BC

Tba.
Bass

Timp.

S. D.
B. D.

Cym.

Tamb.

Xyl.

This musical score page covers measures 63 through 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The string section includes Trumpets 1, 2, and 3 (Tpt. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1, 2, and 3 (Tbn. 1-3), Baritone and Contrabass (Bar. BC), Tuba and Bass (Tba. Bass), and Timpani (Timp.). Percussion includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). Xylophone (Xyl.) is also present. The score features various musical notations such as rests, eighth and sixteenth notes, and chords. Specific annotations include 'Clarinet Cue:' for the A. Sax. 1, T. Sax., and Bari. Sax. parts.

74 75 76 77 78 79 80 81 82 83

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Bar. BC

Tba.
Bass

Timp.

S. D.
B. D.

Cym.

Tamb.

Xyl.

Play:

Legato

mf

mf

mf

mf

mf

mf

Sus. Cym. Soft mallets

mp *f*

Glockenspiel

84 85 86 87 88 89 90 91 92 **Tempo ad lib.**

Fl. *mf* *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. BC *mp*

Tba. Bass *mp*

Timp. **Tempo ad lib.**

S. D. *mf*

B. D.

Cym.

Tamb.

Glock. *mf*

93 94 95 96 97 98 99 Div. 100 101 102

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bar. BC *f* *mp*

Tba. Bass *f* *mp*

Timp. *mp*

S. D. *f* *f*

B. D. *f* *f*

Cym. *f* *f*

Tamb. *f* *f*

Glock. *f* *f* To Xyl.

Presto (♩=150)

103 104 105 106 107 108 109 110 111

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Bar. BC

Tba.
Bass

Timp.

S. D.
B.D.

Cym.

Tamb.

Glock.

mf

Presto (♩=150)
mp

mp

mp

mp

mp

Presto (♩=150)
mp

mp

Xylophone

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar. BC), and Tuba (Tba. Bass). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Tom-toms (Tamb.), and Xylophone (Xyl.). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The Piccolo part is indicated at the top right with the number 118. The page contains multiple staves for each instrument, with some instruments having multiple parts (e.g., Clarinet 2 and 3, Trombone 1, 2, and 3). The music is primarily melodic and rhythmic, with some sections featuring sustained notes and others with more active patterns.

119 120 121 122 123 124 125

Picc. Flute

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. BC

Tba. Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Xyl.

mf

mp