

March of the Champions

Jerry Frazier

Allegro (♩=115) 2 3 4 5 6 7

Flute *f* *mf*

Oboe
Opt. Bells *f* *mf*

Clarinet in Bb 1 *f* *mf*

Clarinet in Bb 2 *f* *mf*

Bass Clarinet
Baritone TC *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet in Bb 1 *f* *mf*

Trumpet in Bb 2 *f* *mf*

Horn in F *f* *mf*

Trombone
Baritone BC *f* *mf*

Tuba *f* *mf*

Electric Bass *f* *mf*

Timpani *f* *mf*
Tune: Eb, Bb

Allegro (♩=115)

Cymbals *f*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

8 9 10 11 12 13 14 15

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Timp.

Cym.

S. Dr.

B. Dr.

Detailed description: This page of a musical score covers measures 8 through 15. The score is for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinets in B♭, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trombones, and Tuba), strings (Violins, Violas, Cellos, and Double Basses), and percussion (Cymbals, Snare Drum, and Bass Drum). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The percussion section includes cymbal patterns, snare drum rhythms, and bass drum accents.

16 17 18 19 20 21 22 23

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

E.B. *mp*

Timp.

Cym.

S. Dr. *mp*

B. Dr. *mp*

This musical score page contains measures 24 through 31. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the percussion instruments provide a steady accompaniment. The measures are numbered 24, 25, 26, 27, 28, 29, 30, and 31 at the top of the page.

32 33 34 35 36 37 38

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Timp.

Cym.

S. Dr.

B. Dr.

f

39 40 41 42 43 44

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Timp.

Cym.

S.Dr.

B. Dr.

45 46 47 48 49 50 51

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Timp.

Cym.

S. Dr.

B. Dr.