

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

TRADITIONAL/ARR. R. DIGNAN

MEDIUM LATIN ♩ = 120

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: Alto 1 (Opt. Flute), Alto 2, Tenor 1 (Opt. Clarinet), Tenor 2, and Bari. Sax. The middle section includes five brass staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 (Opt. Baritone TC), Trombone 2, and Trombone 3. The bottom section includes three string and percussion staves: Guitar, Piano, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MEDIUM LATIN' with a quarter note equal to 120 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The guitar part features a chord progression of Gm and C7. The piano and bass guitar parts provide harmonic support with a steady rhythmic pattern. The drums play a medium Latin groove.

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

J. GTR.

PNO.

BASS

DR.

mf

f

Gm *C7* *Gm* *C7* *Gm* *C7* *Gm* *C7*

9

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

J. GTR.

Gm C7 Gm C7 Gm C7 Gm C7 Cm

PNO.

BASS

9

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

J. GTR.

PNO.

BASS

DR.

Chords: Gm C7 Gm C7 Gm C7

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

J. GTR.

Gm C7 Ebmaj7 Cm7

PNO.

BASS

DR.

21

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

J. GTR.

PNO.

BASS

DR.

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BARI. SAX.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 1, and Bari. Sax. staves. The notation includes notes, rests, and dynamic markings such as *f*.

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

Musical notation for TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, and TBN. 3 staves. The notation includes notes, rests, and dynamic markings such as *f*.

J. GTR.

Musical notation for J. GTR. staff with chord symbols: *Gm7*, *C7*, *Gm7*, *C7*, *Gm7*, *C7*, *Gm7*, *C7*.

PNO.

Musical notation for PNO. staff with dynamic marking *mf*.

BASS

Musical notation for BASS staff.

DR.

Musical notation for DR. staff with dynamic marking *mf*.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1

TENOR 1

BAR. SAX.

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TBN. 1

TBN. 2

TBN. 3

J. GTR. *Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7*

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

J. GTR. Cm7 Gm7 C7 Gm7 C7 Gm7 C7

PNO.

BASS

DR.

mf

mf

mf

mf

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

J. GTR.

Gm7 C7 Ebmaj7 Cm7

PNO.

BASS

DR.

43

Musical score for Alto 1, Alto 2, Tenor 1, and Bari Sax. The Alto parts have melodic lines with dynamics *fp*. The Tenor and Bari Sax parts are silent.

Musical score for Trumpet 1, 2, and 3, and Trombone 1, 2, and 3. The Trumpet parts have melodic lines with dynamics *fp*. The Trombone parts are silent.

J. GTR. part with rhythmic slashes and chord changes: F7, bbmaj7, Cm7, and d7(b9).

PNO. part with piano accompaniment and dynamics *f*.

BASS part with a rhythmic line and dynamics *fp*.

DR. part with a rhythmic line and dynamics *fp*.