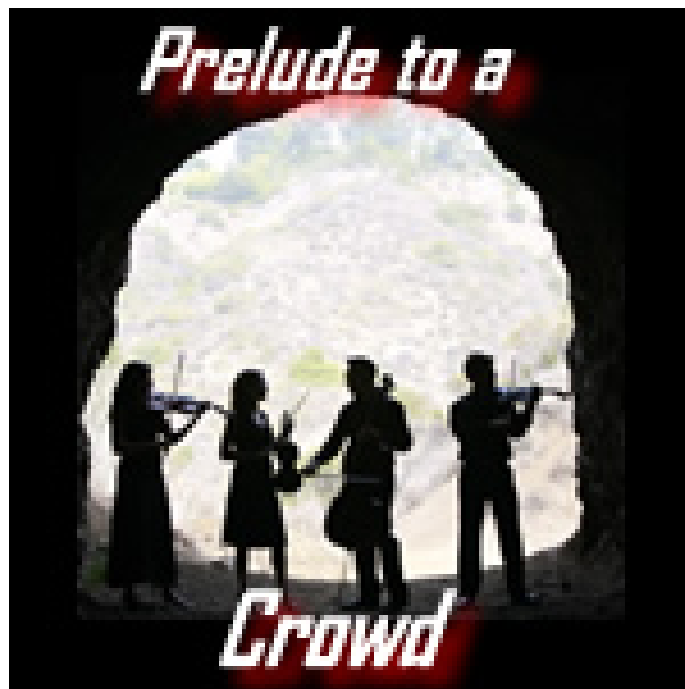


# PDF Band Music



## Prelude to a Crowd

By

Mark Attebery

This level 3+ signature composition by Mark Attebery features a 4 part flute section soli. “Prelude to a Crowd” sounds more difficult than is the case. Several of the parts are doubled and the work may be performed effectively with reduced instrumentation.

# Prelude to a Crowd

Mark Attebery

♩ = 120

7

Flute 1

Flute 2

Flute 3

Flute 4

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb

Horn in F

Trombone/Euphonium

Baritone

Tuba

Bass Line

Marimba 1

Marimba 2

Vibraphone 1

Vibraphone 2

Triangle, Sus. Cymbal

Drum Set

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*pp*

*mf*

7



This page of a musical score, page 4, features rehearsal mark 17. It contains staves for various instruments: Flutes 1-4, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Bass, Maracas 1 & 2, Vibraphone 1 & 2, Triangle/Cymbal, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used for many of the melodic parts. The drum part features a complex rhythmic pattern with many sixteenth notes. The triangle/cymbal part has a steady, rhythmic pattern. The maracas provide a consistent rhythmic accompaniment. The vibraphone parts have a melodic line with some rests. The brass instruments (trumpet, horn, trombone, baritone, tuba) play a melodic line with some rests. The bass part has a melodic line with some rests. The saxophone parts (alto, tenor, bass) play a melodic line with some rests. The oboe and bassoon parts play a melodic line with some rests. The flute parts (1-4) play a melodic line with some rests. The clarinet and bass clarinet parts play a melodic line with some rests. The triangle/cymbal part has a steady, rhythmic pattern. The drum part features a complex rhythmic pattern with many sixteenth notes.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, and Fl. 4, all in the key of B-flat major.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B.Cl. (Bass Clarinet), ASax. (Alto Saxophone), TSax. (Tenor Saxophone), and BSax. (Baritone Saxophone).
- Brass:** Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), and Tba. (Tuba).
- Strings:** Bass.
- Percussion:** Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Tri Cym. (Triangle/Cymbal), and Dr. (Drum).

The score is written in a multi-measure rest format, with measures 1 through 6. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The Flutes and Oboe parts include dynamic markings such as *f* and *pp*, and some notes are marked with a *(h)* for harmonics.

27

Fl.1  
Fl.2  
Fl.3  
Fl.4  
Ob.  
Bsn.  
Cl.  
B.Cl.  
ASax.  
TSax.  
BSax.  
Tpt.  
Hn.  
Tbn.  
Bar.  
Tba.  
Bass  
Mar.1  
Mar.2  
Vib.1  
Vib.2  
27  
Tri  
Cym  
Dr.

37 *t*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

Cl.

B.Cl.

ASax.

TSax.

BSax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Bass

Mar. 1

Mar. 2

Vib. 1

Vib. 2

37

Tri Cym

Dr.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

Cl.

B.Cl.

ASax.

TSax.

BSax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Bass

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Tri  
Cym

Dr.