

PDF Band Music



Radiant Fanfare

By

Tom Tucker

Using only the first 6 notes of the beginning band method "Radiant Fanfare" is a highly musical work which will excite students and audiences. The variety of dynamic levels and staccato articulations make "Radiant Fanfare" mature sounding. Add the option chime part and audiences won't believe they are listening to a beginning band.

Radiant Fanfare

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Allegro ♩=132

5

Flute *f*

Oboe *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet in B \flat *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F *f*

Baritone Horn *f*

Trombone *f*

Tuba *f*

Bells *f*

Chimes (Opt.) *f*

Percussion I: (Snare Drum, Bass Drum) *f*

Percussion II: (Sleigh Bells, Crash Cymbals) *f*

This page of a musical score, labeled '2' in the top left and '13' in a box at the top center, contains the notation for measures 13 through 19. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Bells, Chimes (Chim.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

21

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Bells

Chim.

Perc. I

Perc. II

p