

Saxology

Alto Saxophone Solo

Robert Storms

Moderato (♩=108) 2 3 4

Alto Sax

Moderato (♩=108)

Piano *f*

Alto Sax. 5 6 7 8 9 10 *mf*

Pno *mf*

Alto Sax. 11 12 13 14 15 16 17

Pno

Alto Sax. 18 19 20 21 22 23 24

Pno

25

26

27

28

29

30

31

Alto Sax.

Alto Saxophone staff for measures 25-31. The key signature is one sharp (F#). The staff contains a melodic line with various note values and rests. A slur covers measures 27 and 28. Measure 31 ends with a fermata.

Pno

Piano accompaniment for measures 25-31. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is one flat (Bb).

32

33

34

35

36

37

38

Alto Sax.

Alto Saxophone staff for measures 32-38. The key signature is one sharp (F#). The staff contains a melodic line with various note values and rests. A slur covers measures 37 and 38.

Pno

Piano accompaniment for measures 32-38. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is one flat (Bb).

39

40

41

42

43

44

45

Alto Sax.

Alto Saxophone staff for measures 39-45. The key signature is one sharp (F#). The staff contains a melodic line with various note values and rests. A slur covers measures 39 and 40. A dynamic marking of *f* (forte) is present under measure 41.

Pno

Piano accompaniment for measures 39-45. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of *f* (forte) is present under measure 41.

46

47

48

Alto Sax.

Alto Saxophone staff for measures 46-48. The key signature is one sharp (F#). The staff contains a melodic line with various note values and rests.

Pno

Piano accompaniment for measures 46-48. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is one flat (Bb). The text "- Cadenza -" is written in the right hand part.