

# Scaling the Castle Wall

Jerry Frazier

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bass Cl.  
Bar. T.C.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone  
Bar./Bsn

Tuba

Bass Guitar

Timpani  
(C, G, Bb)

Bells

Opt. Snare

Snare Drum

Quads

Bass Drum

This page of a musical score, page 2, features rehearsal mark 9. The score is arranged for a full orchestra and includes the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (Bb Tpt. 1), B♭ Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Bass, Timpani (Timp.), Brass (Bls.), Snare Drum (S.Dr.), Cymbals (S.Dr.), and Bass Drum (B. Dr.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score consists of 16 measures. Rehearsal mark 9 is placed at the beginning of the 9th measure. The instrumentation includes woodwinds, brass, and percussion.

This page of a musical score, numbered 3, features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Bass
- Timp. (Timpani)
- Bls. (Bassoon)
- S.Dr. (Snare Drum) - two staves
- Quads (Quadrants)
- B. Dr. (Bass Drum)

17

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Bass

Timp.

Bls.

Detailed description: This block contains the musical notation for measures 17 through 22 for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) parts feature a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The percussion section (Drums) is shown in a grand staff with specific techniques like 'rim.' and 'On rim' indicated above the notes.

17

S.Dr.

S.Dr.

Quads

B. Dr.

Detailed description: This block contains the musical notation for measures 17 through 22 for the drum set. It is written in a grand staff with four parts: Snare Drum (S.Dr.), Cymbals (Cym.), Quads (Quadrants), and Bass Drum (B. Dr.). Specific playing techniques are marked, such as 'rim.' for rimshots and 'On rim' for playing on the rim of the snare drum.

25

This page of a musical score, page 5, begins at measure 25. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Bass
- Timp. (Timpani)
- Bls. (Bassoon)
- S.Dr. (Snare Drum) - two staves
- Quads (Cymbals)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second measure number '25' is visible in a box on the Snare Drum staff.

This page of a musical score, page 6, features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Bass
- Timp. (Timpani)
- Bls. (Bassoon)
- S.Dr. (Snare Drum - top staff)
- S.Dr. (Snare Drum - bottom staff)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

33

This page of a musical score, page 7, begins at rehearsal mark 33. It features a full orchestral arrangement with the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Bb Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line.
- Bb Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line.
- B. Cl.** (B Clarinet): Treble clef, melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, melodic line.
- Bb Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line.
- Bb Tpt. 2** (B-flat Trumpet 2): Treble clef, melodic line.
- Hn.** (Horn): Treble clef, melodic line.
- Tbn.** (Trombone): Bass clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Bass**: Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, melodic line.
- Bls.** (Bassoon): Treble clef, melodic line.
- S.Dr.** (Snare Drum): Percussion line, starting at rehearsal mark 33.
- S.Dr.** (Snare Drum): Percussion line, featuring a complex rhythmic pattern.
- Quads** (Cymbals): Percussion line, featuring a complex rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion line, melodic line.