

# PDF Band Music

## Scully's Jig

By  
Jerry  
Frazier



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"Scully's Jig" is a delightful introduction to 6/8 time and to independent playing. Each section is showcased in this lighthearted piece by Jerry Frazier. "Scully" is a level 1 composition that is playable at the end of the first year of instruction. The first Clarinet part does cross the break, but the ranges for instruments are moderate.

# Scully's Jig

Jerry Frazier

**Jiggy** ♩.=90

Flute *mp*

Oboe *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone  
Baritone

Tuba

Bells

**Jiggy** ♩.=90

Snare Drum *mp*

Bass Drum

Sus. Cymbal

Wood Block *mp*

Stick on Sus. Cymbal

Detailed description: This is a full orchestration of the piece 'Scully's Jig' by Jerry Frazier. The score is written for a large ensemble including woodwinds, brass, and percussion. The tempo is marked 'Jiggy' with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) plays a melodic line with a dynamic marking of *mp*. The brass section (Trumpets, Horns, Trombone, Baritone, Tuba) is mostly silent, indicated by rests. The percussion section (Snare Drum, Bass Drum, Sus. Cymbal, Wood Block) provides a rhythmic accompaniment, also marked *mp*. Specific performance instructions like 'Stick on Sus. Cymbal' and 'Wood Block' are included for the percussion parts.



