

Stick Men

TomTucker

Allegro (♩=130)

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, 4/4 time, *f* dynamic.
- Oboe: Treble clef, 4/4 time, *f* dynamic.
- Clarinet: Treble clef, 4/4 time, *f* dynamic.
- Bass Clarinet in B \flat : Treble clef, 4/4 time, *f* dynamic.
- Alto Saxophone: Treble clef, 4/4 time, *f* dynamic.
- Tenor Saxophone: Treble clef, 4/4 time, *f* dynamic.
- Baritone Saxophone: Treble clef, 4/4 time, *f* dynamic.
- Trumpet in B \flat 1: Treble clef, 4/4 time, *f* dynamic.
- Horn in F: Treble clef, 4/4 time, *f* dynamic.
- Low Brass: Bass clef, 4/4 time, *f* dynamic.
- Tuba: Bass clef, 4/4 time, *f* dynamic.
- Timpani: Bass clef, 4/4 time, *f* dynamic.
- Sleigh Bells: Percussion line, 4/4 time, *f* dynamic.
- Glockenspiel: Treble clef, 4/4 time, *f* dynamic.
- Snare Drum: Percussion line, 4/4 time, *f* dynamic. Includes instruction "Hit Sticks together" with an accent (>) over the notes.
- Bass Drum: Percussion line, 4/4 time, *f* dynamic. Includes instruction "Play on rim" with an accent (>) over the notes.
- Piano: Grand staff (treble and bass clefs), 4/4 time, *f* dynamic.

This page of a musical score, numbered 13, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Horn (Hn.), Low Brass (Low Br.), and Trombone (Tba.).
- Drum and Percussion:** Timpani (Timp.), Snare Drums (S. D.), and Bass Drums (B. D.).
- Other:** Glockenspiel (Glock.) and Piano (Pno.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings such as accents and hairpins. The piano part features a complex texture with chords and arpeggiated figures in both hands.

This musical score page, numbered 21, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Horn (Hn.), Low Brass (Low Br.), and Trombone (Tba.).
- Percussion:** Timpani (Timp.), Side Bells (S. Bells), Glockenspiel (Glock.), Snare Drum (S. D.), and Bass Drum (B. D.).
- Piano:** Piano (Pno.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines, with various musical notations including notes, rests, and dynamic markings (such as accents and hairpins) throughout.