

The Old Schenectady

(formerly known as "Purdue" by Howard Akers)

Score

arranged and adapted by
Jeffrey T. Parthun, Sr.

Quick March ♩=120+

1st Strain

Flute/Picc. *picc.* *ff* *mf-f*

Oboe *ff* *mf-f*

Bassoon *ff* *mf-f*

Clarinet in B♭ 1 *ff* *mf-f*

Clarinet in B♭ 2, 3 *ff* *mf-f*

Bass Clarinet *ff* *mf-f*

Alto Sax. 1, 2 *ff* *mf-f*

Tenor Sax. *ff* *mf-f*

Baritone Sax. *ff* *mf-f*

Trumpet in B♭ 1 *ff* *mf-f*

Trumpet in B♭ 2, 3 *ff* *mf-f*

Horn in F 1, 2 *ff* *mf-f*

Trombone 1, 2 *ff* *mf-f*

Baritone *ff* *mf-f*

Tuba *ff* *mf-f*

Bells (optional) *ff* *mf* *mf-f*

Xylophone (optional) *ff*

Marimba (optional) *ff* *mf-f*

Snare Drum *ff* *mf-f* *mf-f*

Bass Drum *ff* *mf-f*

Cymbals *ff* *mf-f* *mf-f* *2xo* *f*

Timpani (optional) *ff* *G, Bb, C, F* *2xo* *f*

ff 1 2 3 4 5 6 7 8

The Old Schenectady

This musical score is for the piece "The Old Schenectady" and covers measures 9 through 16. The instrumentation includes:

- FL/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2, 3 (B-flat Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpets 2 and 3)
- Hn. 1, 2 (Horn 1 and 2)
- Tbn. 1, 2 (Trombone 1 and 2)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- S. Dr. (Snare Drum) with markings "sim." and "R"
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Timp. (Timpani)

Rehearsal marks are present at measures 9, 15, and 16. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The Old Schenectady

This musical score is for the piece "The Old Schenectady" and covers measures 25 through 32. The instrumentation includes:

- FL/Picc.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Bls.
- Xyl.
- Mrb.
- S. Dr.
- B. Dr.
- Cym.
- Timp.

The score features dynamic markings such as *subito pp* and *ff*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page. Boxed numbers 28 and 32 are also present within the score, likely indicating rehearsal marks.