

PDF Band Music



Traditional Angels

arr. by

Jeffrey T. Parthun, Sr.

Your students and audience will appreciate this reverent treatment of one of the most well-known and powerful Christmas carols, *Angels We Have Heard on High*. At a grade 1 level, *Traditional Angels* gives every wind instrument melodic opportunities at an octave or less and the percussion writing is both interesting and appropriate.

Traditional Angels

Score

Jeffrey T. Parthun, Sr.
ASCAP

Moderato ♩ = 100

5

The score is for a 4/4 piece in B-flat major, marked Moderato at 100 beats per minute. It features a variety of instruments. The woodwinds (Flute/Oboe, Clarinet, Alto Sax, Tenor Sax) and brass (Trumpet, Horn, Tuba) parts are primarily active in measures 1-4, with dynamics ranging from *f* to *mf*. The percussion section includes Bells, Timpani, Snare/Bass Drum, and Sus Cymbal/Triangle. The Snare/Bass Drum and Triangle parts are active in measures 1-4, while the Bells and Timpani parts are active in measures 1-4 and 5. The Flute/Oboe part is active in measure 5. The score is divided into five measures, with measure 5 being the final measure of this page.

Fl./ Ob.
 B \flat Cl.
 A. Sx.
 T. Sx.
 B \flat Tpt.
 Hn.
 L.W.
 Tuba
 Bls.
 Timp.
 S.D./ B.D.
 Sus/ Trg

Musical score for measures 6 through 10. The score is written for a symphony orchestra. The key signature is two flats (B \flat and E \flat). The time signature is 4/4. The dynamics are marked *f* (forte) starting in measure 9. The instruments and their parts are:

- Fl./ Ob.:** Melodic line with eighth and quarter notes.
- B \flat Cl.:** Melodic line with eighth and quarter notes.
- A. Sx. / T. Sx.:** Melodic line with quarter notes, starting in measure 9.
- B \flat Tpt. / Hn. / L.W. / Tuba:** Harmonic support with quarter notes, starting in measure 9.
- Bls.:** Melodic line with eighth and quarter notes, starting in measure 9.
- Timp.:** Rests throughout.
- S.D./ B.D.:** Snare and baritone drum pattern with eighth notes, starting in measure 9.
- Sus/ Trg.:** Cymbal and triangle pattern with eighth notes, starting in measure 9.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

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4

FL./ Ob.
B \flat Cl.
A. Sx.
T. Sx.
B \flat Tpt.
Hn.
L.W.
Tuba
Bls.
Timp.
S.D./ B.D.
Sus/ Trg

15 16 17 18

Traditional Angels

19

FL./ Ob.
B \flat Cl.
A. Sx.
T. Sx.
B \flat Tpt.
Hn.
L.W.
Tuba
Bls.
Timp.
S.D./ B.D.
Sus/ Trg

f

f

f

f

f

f

f

f

f

f

f

f suspended cymbal with stick shoulder

f

19 20 21