

PDF Band Music



March for a Turkish Ceremony

By
Jean-Baptiste Lully

Arranged for band by
Mark Attebery

This level 3 composition arranged by Mark Attebery captures the splendor of the time of King Luis XIV. The swing feel is simply a suggestion to capture the lilting style of the march. Ranges for instruments are moderate and playable by a solid middle school band. Try creating a “petite” band the first time through and add instruments on subsequent repeats.

Performance notes:

The italicised "*Ist x*" directions are but one suggestion for creating a "petite bande" version the first time through.

Highlight your best instrumentalists on this opening statement. You may even put a trumpet on the clarinet melody if you have a particularly strong player.

If two crash cymbals are available, antiphonal (stage-right/ stage-left) placement adds to the dramatic effectiveness.

Use cymbals un-matched in tone. If two players are not available, one player may play the cymbals effectively.

Of course "swing feel" was not a musical term in the court of King Luis XIV but nevertheless best describes the lilting feel of this march.


A dotted-eighth & sixteenth just doesn't quite capture it!

I hope you and your students enjoy this delightful march.

-Mark Attebery

March for a Turkish Ceremony

Jean-Baptiste Lully
arr. by Mark Attebery

♩ = 140 "Swing feel" 

Optional: For final time 8va for advanced players or add piccolo



Flute *mf* 1st x tacit *tr*

Oboe *mf* 1st x tacit *tr*

Clarinet 1 in Bb *mf* 1st x tacit *tr*

Clarinet 2 in Bb *mf* 1st x tacit

Bass Clarinet in Bb *mf*

Alto Saxophone *mf* 1st x tacit

Tenor Saxophone *mf* 1st x tacit

Baritone Saxophone *mf* 1st x tacit

Bassoon *mf*

Trumpet 1 in Bb *mf* 1st x tacit

Trumpet 2 in Bb *mf*

Horn in F *mf* 1st x tacit

Trombone/Euphonium *mf* 1st x tacit

Tuba *mf* 1st x tacit

Bass Line *mf* "Swing feel" 

Bells *mf* 1st x tacit

Snare Drum Bass Drum *mf*

Low Tom-tom *mf*

Cymbals *mf* Play 3rd time only L R L R L

7

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Bass

Bells

SD/BD.

Tom-t.

Cym.

R L R L R L R L

13

Detailed description: This is a page of a musical score for a jazz ensemble, page 4 of a larger work. The score is arranged in a standard orchestral format with staves for woodwinds, brass, reeds, and percussion. The key signature is B-flat major (two flats). The music is in 4/4 time. The score begins with a rehearsal mark '7' at the top left. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The reed section includes Bassoon (Bsn.). The percussion section includes Bass, Bells, Snare Drum/Big Drum (SD/BD.), Tom-toms (Tom-t.), and Cymbals (Cym.). The Cymbals part is marked with 'R' and 'L' for right and left cymbals. A rehearsal mark '13' is located at the top right of the page and again at the end of the Bells staff. The score features various musical notations including eighth notes, quarter notes, and trills (tr) in the woodwind parts.

14

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Bsn.
Tpt 1
Tpt 2
Hn.
Tbn.
Tba.
Bass
Bells
SD/BD.
Tom-t.
Cym.

L R L R L R