

Musical score for a woodwind and brass ensemble, measures 12-23. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in B-flat (Bb Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn. Bar. BC), Tuba, and Euphonium (E.B.). The score features a dynamic shift from *mf* (mezzo-forte) to *dim.* (diminuendo) starting at measure 17. The music consists of melodic lines for the woodwinds and saxophones, and harmonic support from the brass instruments. Measure numbers 12 through 23 are indicated at the top of the page.

Musical score for a woodwind and brass ensemble, measures 24-35. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone/Cornet (Tbn. Bar. BC), Tuba, and Euphonium (E.B.).

Measures 24-28: Flute, Oboe, B♭ Cl. 1, and B♭ Cl. 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are *mp* (measures 24-27) and *mf* (measure 28).
Measures 29-35: The melodic line continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. Dynamics are *mf* (measures 29-31) and *f* (measures 32-35), with a *cresc.* marking between measures 31 and 32.

Measures 29-35: Bass Clarinet (B. Cl.) and Alto Saxophone (A. Sx.) play a rhythmic accompaniment of eighth notes. Dynamics are *mp* (measures 29-31) and *f* (measures 32-35), with a *cresc.* marking between measures 31 and 32.
Measures 32-35: Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone/Cornet (Tbn. Bar. BC), Tuba, and Euphonium (E.B.) play a rhythmic accompaniment of eighth notes. Dynamics are *f* (measures 32-35), with a *cresc.* marking between measures 31 and 32.

This musical score page contains 11 staves for a woodwind and brass ensemble. The measures are numbered 36 through 46 at the top. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 36-40 have a melodic line with slurs and accents. Measures 41-46 are rests.
- Ob.** (Oboe): Measures 36-40 have a melodic line. Measures 41-46 are rests.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 36-40 have a melodic line. Measures 41-46 are rests.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 36-40 have a melodic line. Measures 41-46 are rests.
- B. Cl.** (Bass Clarinet): Measures 36-40 have a melodic line. Measures 41-46 are rests.
- A. Sx.** (Alto Saxophone): Measures 36-40 have a melodic line. Measures 41-46 are rests.
- T. Sx.** (Tenor Saxophone): Measures 36-40 have a melodic line. Measures 41-46 are rests.
- B. Sx.** (Baritone Saxophone): Measures 36-40 have a melodic line. Measures 41-46 are rests.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 36-40 have a melodic line. Measures 41-46 have a melodic line with slurs and accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 36-40 have a melodic line. Measures 41-46 have a melodic line with slurs and accents.
- Hn.** (Horn): Measures 36-40 have a melodic line. Measures 41-46 have a melodic line with slurs and accents.
- Tbn. Bar. BC** (Tenor Trombone, Baritone, Bass Trombone): Measures 36-40 have a melodic line. Measures 41-46 have a melodic line with slurs and accents.
- Tuba**: Measures 36-40 have a melodic line. Measures 41-46 have a melodic line with slurs and accents.
- E.B.** (Euphonium): Measures 36-40 have a melodic line. Measures 41-46 have a melodic line with slurs and accents.