

Wonderland

John G. Acker

Allegretto $\text{♩} = 120$

6

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, *mf*. Part 1.
- Oboe:** Treble clef, 2/4 time, *mf*. Part 1.
- Clarinet in B♭ 1:** Treble clef, 2/4 time, *mf*. Part 1.
- Clarinet in B♭ 2:** Treble clef, 2/4 time, *mf*. Part 1.
- Alto Saxophone:** Treble clef, 2/4 time, *mf*. Part 1.
- Tenor Saxophone:** Treble clef, 2/4 time, *mf*. Part 1.
- Baritone Saxophone:** Treble clef, 2/4 time, *mf*. Part 1.
- Trumpet in B♭ 1:** Treble clef, 2/4 time, *mf*. Part 1.
- Trumpet in B♭ 2:** Treble clef, 2/4 time, *mf*. Part 1.
- Horn in F:** Treble clef, 2/4 time, *mf*. Part 1.
- Trombone Baritone:** Bass clef, 2/4 time, *mf*. Part 1.
- Tuba:** Bass clef, 2/4 time, *mf*. Part 1.
- Timpani:** Bass clef, 2/4 time, *mf*. Part 1. Tuning: F, B♭, E♭.
- Glockenspiel:** Treble clef, 2/4 time, *mf*. Part 1.
- Snare Drum:** Percussion clef, 2/4 time, *mf*. Part 1.
- Bass Drum:** Percussion clef, 2/4 time, *mf*. Part 1.
- Cymbals:** Percussion clef, 2/4 time, *mf*. Part 1.

This page of a musical score, numbered 22, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn. Bar.), Tuba (Tba.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum (S. D.) with a steady eighth-note pattern, a bass drum (B. D.) with a simple pulse, and cymbals (Cym.) which are mostly silent.

38

This musical score is for a woodwind and percussion ensemble, covering measures 37 through 46. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombones and Baritone (Tbn. Bar.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbals (Cym.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A prominent feature is a melodic line in the woodwinds that begins in measure 37 and continues through measure 46, often with a fermata over the final note of the phrase. The percussion parts provide a steady accompaniment, with the snare drum playing a consistent eighth-note pattern and the bass drum playing a dotted quarter note pattern. The timpani part has a few specific rhythmic figures, and the cymbals are mostly silent.

69

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba.

Timp.

Glock.

S. D.

B. D.

Cym.

legato

legato

