

# PDF Band Music



## Z-Fanfare

By

Richard Strauss

arr. Jeffrey T. Parthun, Sr.

Your band parents will be amazed that their young musicians will be able to perform this very recognizable “classical” piece. This transcription for young band of the famous theme from “2001: A Space Odyssey” will become a crowd and player favorite. Creative percussion writing will keep your percussionists engaged by allowing them to help create this piece while intelligent wind scoring will allow musicians with as little as one year of training the opportunity to sound mature beyond their years.

Score

# Z-Fanfare

from *Also sprach Zarathustra*

Arr: Jeffrey T. Parthun, Sr.  
ASCAP

Mysterious ♩ = 60

5

Flute/  
Oboe

Clarinet 1/2

Alto Sax.

Tenor Sax.

Trumpet 1/2

Horn in F

Trombone

Low Winds  
bsn, bcl, bs,  
bar, tba

Timpani/  
2 Toms

Bells

bass drum

Bass Drum  
Gong/Sus. Cym.

Crash Cymbals  
(metal sounds)

*pp* *f*

Play random mysterious metal sounds through measure 6.

crash cymbals

*p* *f*

1 2 3 4 5 6 7 8

\*The flute part is written divisi with the lower octave for any notes above Bb5.

# Z-Fanfare

10 15

Fl./ Ob. *rit.* *a tempo* *f* *p* *f* *rit.* *a tempo* *f*

Cl. 1/2 *rit.* *a tempo* *f* *p* *f* *rit.* *a tempo* *f*

A. Sx. *rit.* *a tempo* *f* *p* *f* *rit.* *a tempo* *f*

T. Sx. *rit.* *a tempo* *f* *p* *f* *rit.* *a tempo* *f*

10 15

Tpt. 1/2 *rit.* *a tempo* *f* *p* *f* *rit.* *a tempo* *f*

Hn. *rit.* *a tempo* *f* *p* *f* *rit.* *a tempo* *f*

Tbn. *rit.* *a tempo* *f* *p* *f* *rit.* *a tempo* *f*

L. W. *rit.* *a tempo* *pp* *f* *p* *f* *rit.* *a tempo* *pp* *f*

Timp./ Toms *rit.* *a tempo* *ff* *p* *f* *rit.* *a tempo* *ff*

Bls. *rit.* *a tempo* *f* *p* *f* *rit.* *a tempo* *f*

BD G/SC *rit.* *a tempo* *pp* *f* *p* *f* *rit.* *a tempo* *pp* *f*

Crash (metals) *rit.* *a tempo* *pp* *f* *p* *f* *rit.* *a tempo* *pp* *f*

9 10 11 *f* 12 13 14 15 16