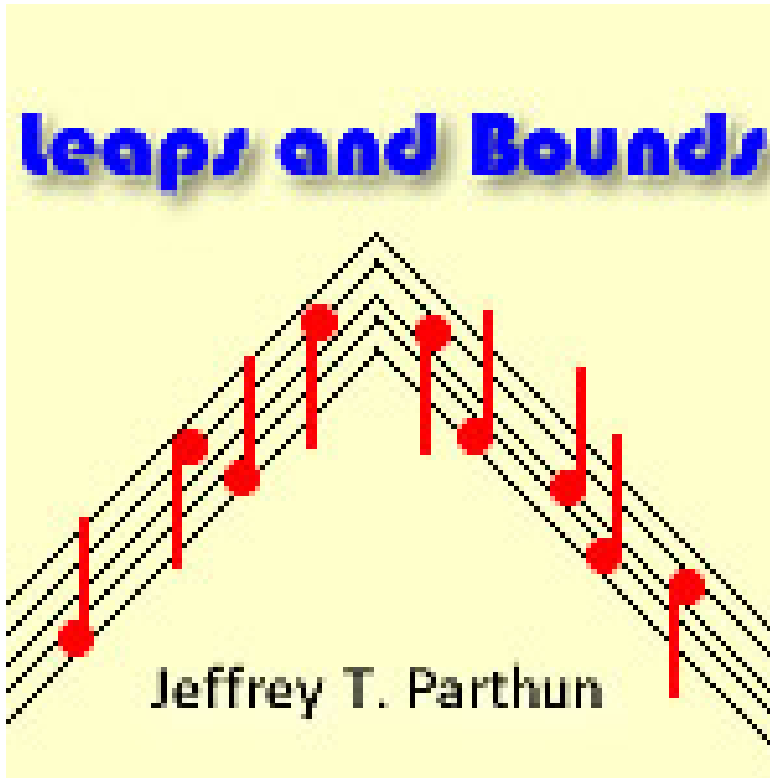


PDF Band Music



Leaps and Bounds

By

Jeffrey T. Parthun

There comes a time in a young band musician's career when technical challenges become easier and he/she is ready to take off by *leaps and bounds*. This grade 2 band piece is written for those students. The piece reinforces beginning to intermediate rhythms and articulations. Starting with the opening percussion introduction and trumpet fanfare the piece allows students to hear and recognize basic formal and organizational elements in the music.

Leaps and Bounds

Score

Jeffrey T. Parthun, Sr.
(ASCAP)

Moderately Fast ♩ = 112

The score is for a 4/4 piece in B-flat major, marked 'Moderately Fast' with a tempo of 112 beats per minute. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1/Oboe/Fl. 2, Clarinet in B-flat 1/2, Alto Sax., Tenor Sax.) and brass (Trumpet in B-flat 1/2, Horn in F, Trombone/Baritone, Tuba) are mostly silent, with the Trumpet in B-flat 1/2 playing a short melodic phrase in measures 5 and 6. The percussion section includes Bells, Snare, Bass/Cymbals, and Tambourine/Congas. The Snare part features a rhythmic pattern of eighth notes in measures 3 and 4, and a more complex pattern in measures 5 and 6. The Bass/Cymbals part provides a steady accompaniment. The Tambourine/Congas part is mostly silent.

Flute 1
Oboe/Fl. 2

Clarinet in B \flat 1/2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1/2

Horn in F

Trombone(Bar)

Baritone (Tbn)
(Bsn, Bcl, BSax)

Tuba

Bells

Battery
(SD, BD, Cym)

Tambourine/
Congas
(bongos or 2 toms)

Use crash cymbals or a suspended cymbal w/stick.

snare

bass/
cymbals *f*

a2

f

1 2 3 4 5 6

Leaps and Bounds

Fl. 1
Ob./Fl. 2

B \flat Cl. 1/2

A. Sx.

T. Sx.

B \flat Tpt. 1/2

Hn.

Tbn.(Bar)

Bar.(Tbn)
(Low WW)

Tuba

Bls.

Batt.

Tamb.
Cnga.

mf

mf

mf

p

a2

pp

Leaps and Bounds

4

17

Fl. 1
Ob/Fl. 2

B \flat Cl. 1/2

A. Sx.

T. Sx.

B \flat Tpt. 1/2

Hn.

Tbn.(Bar)

Bar.(Tbn)
(Low WW)

Tuba

Bls.

Batt.

Tamb.
Cnga.

17

18

19

20

21

congas

Leaps and Bounds

Fl. 1
Ob./Fl. 2

B♭ Cl. 1/2

A. Sx.

T. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.(Bar)

Bar.(Tbn)
(Low WW)

Tuba

Bls.

Batt.

Tamb.
Cnga.

