

Baja Breeze

Medium Latin

♩ = 130

Tom Tucker

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, Tenor Saxophone, and Low Woodwinds (Bassoon, B. Clar., B. Sax). The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone Horn, and Tuba. The third system includes Drum Set, Cow Bell, Guiro, Cabasa, and Piano. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as Medium Latin with a quarter note equal to 130 beats per minute. The dynamic marking *f* (forte) is used throughout. The woodwinds and brass play a melodic line with eighth and quarter notes, often with slurs. The percussion includes a steady bass drum pattern, snare, and tom patterns, along with Cow Bell, Guiro, and Cabasa. The piano provides harmonic support with chords and moving lines in both hands.

9

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Low WW

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Dr.

C.B.

Gro.

Cab.

Pno.

mp

mp

div.

mp

mp

mp

mp

ff

p

f

f

f

Closed Hi-Hat

9

This musical score covers measures 17 through 21 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Woodwind (Low WW), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Drums (Dr.), Cymbal (C.B.), Gong (Gro.), and Cabasa (Cab.). The Piano (Pno.) part is at the bottom.

Measure 17 is marked with a box containing the number 17. The score features various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The piano part features a complex harmonic structure with many accidentals.

25

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Low WW *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. Hn. *f* *mp*

Tba. *f* *mp*

Dr. *f* *mp*

C.B. *f* *mp*

Gro. *f* *mp*

Cab. *f* *mp*

Pno. *f* *mp*

25

This musical score is for a jazz ensemble, specifically page 10, measure 59. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Woodwind (Low WW), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Drums (Dr.), Congas (C.B.), Grooves (Gro.), Cymbals (Cab.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part (Pno.) is written in a grand staff (treble and bass clefs). The woodwind and brass parts are written in single staves. The drum and percussion parts are written in a simplified notation style. The score shows a complex arrangement of notes, rests, and dynamics across the six-measure span of measure 59.