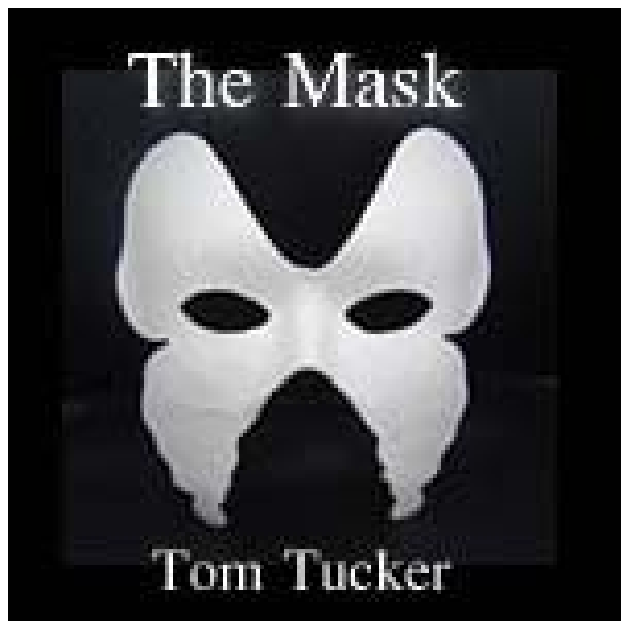


PDF Band Music



The Mask

By

Tom Tucker

Level 2 - Excellent overture for middle school or small high school band. Only the first clarinet part crosses the break, trumpet high note- "F#", all parts doubled or cued. From the opening powerful chords of this modal composition to the lyrical middle section, students will be energized by rehearsing and performing "The Mask".

The Mask

Intense (♩=130)

Tom Tucker

5

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features the following parts:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet 1-2: Melodic line with eighth-note patterns, marked *mp*.
- Bass Clarinet: Sustained notes, marked *p*.
- Alto Sax. 1-2: Sustained notes, marked *mp*.
- Tenor Saxophone: Sustained notes, marked *p*.
- Baritone Saxophone: Sustained notes, marked *p*.
- Trumpet 1-2: Sustained notes, marked *p*.
- Horn in F: Sustained notes, marked *p*.
- Trombone 1-2: Sustained notes, marked *p*.
- Baritone Horn: Sustained notes, marked *p*.
- Tuba: Sustained notes, marked *p*.
- Timpani: Rests throughout.

5

Musical score for percussion instruments. The score is in 4/4 time and features the following parts:

- Xylophone: Melodic line with eighth-note patterns, marked *mp*.
- Drum Set: Includes Rim shots and Mark Tree, marked *mp*.
- Cymbals: Sustained notes, marked *p*.

Sus. Cym (soft mallets)

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

A.Sax 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff*

Hn. *ff*

Tbn. 1-2 *ff*

Bar. Hn. *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Xyl. *ff*

Dr. *f*

Cym. *ff*

On Head

Crash Cymbal

Fl. *mp* *f*

Ob. *f*

Cl. 1-2 *mp* *cresc.*

B. Cl. *mp*

A. Sax 1-2 *mf* *pf*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *f*

Tpt. 1 *mf* *pf*

Hn. *mp* *p*

Tbn. 1-2 *mp* *p*

Bar. Hn. *mp* *mp*

Tba. *mp* *f*

Timp. *mf* *f*

Xyl. *mp* *p*

Dr. *mp*

Cym. *p*

Fl.

Ob.

Cl. 1-2

B. Cl.

A.Sax 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Xyl.

Dr.

Cym.

Fl.

Ob.

Cl. 1-2

B. Cl.

A.Sax 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Xyl.

Dr.

Cym.



Fl.

Ob.

Cl. 1-2

B. Cl.

A. Sax 1-2

Ten. Sax.

Bari. Sax.

Woodwind section score for measures 32-37. Flute and Oboe have long rests. Clarinets 1-2 play a sixteenth-note pattern. Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bari. Saxophone play a half-note pattern. Dynamics include *p*.

Tpt. 1

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Brass and percussion section score for measures 32-37. Trumpets and Horns have rests. Trombones 1-2 and Baritone Horn play a half-note pattern. Tuba and Timpani play a half-note pattern. Dynamics include *p*.



Xyl.

Dr.

Cym.

Score for Xylophone, Drums, and Cymbals for measures 32-37. Xylophone and Drums have rests. Cymbals play a rhythmic pattern starting at measure 33, marked with a **Triangle** and *f*.

Fl. *f* Clarinet Cue

Ob.

Cl. 1-2 *f*

B. Cl. *p* *mp*

A.Sax 1-2 *f* Clarinet Cue

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Hn.

Tbn. 1-2 *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp. *mp*

Xyl.

Dr. *mp* Place on DS Only

Cym.